



Nanette Kaplan Solomon, pianist and Professor of Music at Slippery Rock University, performs frequently as soloist and chamber musician. She has presented lecture-recitals at the College Music Society national meetings in San Diego, Savannah, Cleveland, San Juan, Denver, Kansas City, Miami, Quebec City, San Antonio, Atlanta, Portland (OR), and Richmond (VA), and has performed at the international conferences in Berlin, Vienna, Kyoto, Limerick, Costa Rica, Madrid, Bangkok, Zagreb, Croatia, and Seoul, Korea. Dr. Solomon's involvement with the works of women composers has led to invitations to perform at several Feminist Theory and Music conferences, the American Music/ American Women symposium in Boulder, Colorado, the Athena Festival in Murray, Kentucky, as well as at six of the International Festivals of Women Composers held at Indiana University of Pennsylvania. She presented a

lecture-recital of works by contemporary women at the MTNA national conference in Minneapolis in 2000. She has been a soloist with orchestras in Connecticut, New Jersey, Massachusetts, as well as featured artist with the Butler (PA), Youngstown and Pittsburgh Symphony Orchestras. Dr. Solomon has also performed at the Phillips Collection, the National Museum of Women in the Arts, and the French Embassy in Washington, D.C., Wigmore Hall in London, the Lincoln Center Library in New York City, and the Mozarteum in Salzburg, Austria. She has been a guest artist at colleges and universities in Pennsylvania, California, New York, Michigan, Indiana, Illinois, Florida, Minnesota, and Maine. Dr. Solomon's numerous awards include winner of the Pittsburgh Concert Society auditions, winner of the French Embassy award from the French Piano Institute, a fellowship to the Berkshire Music Center at Tanglewood, semi-finalist in the University of Maryland International competition, and finalist in "Search for a Star" sponsored by the Pittsburgh Symphony Orchestra and Marvin Hamlisch.

She is a founding member of the Slippery Rock Piano Trio, as well as the Kaplan Duo, with her sister Iris Kaplan Rosenthal. With those groups, she has performed throughout Pennsylvania, Ohio, Maryland and at numerous venues in New York State. A former board member for performance of the College Music Society, she also served on the editorial board of the American Music Teacher. She recently completed a term as board member of the IAWM and is Immediate Past-President of the Pennsylvania Music Teachers Association. Her three compact discs- piano music of Nikolai Lopatnikoff (Laurel), Character Sketches and Sunbursts (Leonarda) have received critical acclaim. Dr. Solomon received her early training as a scholarship student at the Juilliard School, where she studied with the late Edgar Roberts and Mme. Rosina Lhevinne. She received a B.A. degree magna cum laude from Yale College, where she studied with the late Ward Davenny and was elected to Phi Beta Kappa, an M.M. from the Yale School of Music, where she studied with Claude Frank, and a D.M.A. from Boston University School for the Arts, where she studied with the late Leonard Shure.